

**Disciplina: INGLESE**

**Classe: TERZA**

## Contenuti disciplinari elencati per tematiche e argomenti

Ripasso dei tempi e delle strutture verbali affrontati nel biennio, attraverso l'uso del testo *ENGAGE 2* ( di Berlis, Bowie e Jones - Pearson ed.) ed il supporto della grammatica già in adozione nel biennio (Rainbow di Perin & Urban ed. Liberty):

### **UNIT 7: Media Matters**

**Grammar** - The Passive, Reflexive Pronouns; **Vocabulary** – Mass media, broadcast media; **Functions** – Explaining the stages of a process, Asking for information, showing understanding, showing lack of understanding.

### **UNIT 8: Shop till you drop**

**Grammar** - Second Conditional, I wish/if only; **Vocabulary** – Money and shopping, Advertising; **Functions** – Identifying and discussing options, Justifying choices, coming to a decision, Giving reasons against options, giving up.

### **UNIT 9: One world**

**Grammar** - Third Conditional; I wish/if only + Past Perfect, Non – defining relative clauses; **Vocabulary** – Ecology and Natural Disasters, **Functions** – Interrupting and regaining control of a conversation, Criticising, responding to criticism.

### **UNIT 10: Just the job!**

**Grammar**- Reported statements/questions/requests and imperatives; Vocabulary – Jobs and training, job skills and personal qualities.

Con l'ausilio del testo in adozione *PERFORMER HERITAGE.BLU* (Spiazzi/Tavella/Layton ed. Zanichelli) integrato da fotocopie quando ritenuto necessario, saranno trattati i seguenti argomenti di storia della letteratura Inglese:

## **1: THE ORIGINS AND THE MIDDLE AGES**

### HISTORY AND CULTURE

- 1.1. From Pre-Celtic to Roman Britain
- 1.2. The Anglo – Saxons and the Vikings
- 1.3. The Norman Conquest and the Domesday Book
- 1.4. Henry Plantagenet
- 1.5. From Magna Carta to the Peasants' Revolt
- 1.6. The War of the Roses

### LITERATURE AND GENRES

- 1.7 The development of poetry
- 1.8 The epic poem
- 1.9 The medieval ballad
- 1.10 The medieval narrative poem

### AUTHORS AND TEXTS

- 1.11 Beowulf: a national epic – Beowulf and Grendel
- 1.12 Medieval Ballads – Lord Randall
- 1.13 Geoffrey Chaucer and The Canterbury Tales (The Prioress and The Wife of Bath)

